

PLYMOUTH ROSE
HOTHOUSE DUD

So Says Kate Carew
After Seeing the Lat-
est Production at the
Manhattan.

MINNIE DUPREE, STAR.

Play Is of Well-Known Brand,
and Rose Is Sister to Capt.
Molly, of Recent Noisy Re-
nown.

There is only one thing about "A Rose
o' Plymouth Town" that cannot con-
scientiously be described as innocent,
and that is a hind-quarter of mutton
which hangs from the rafters of Capt.
Miles Standish's dwelling.

Fresh mutton, you would wager, when
you see it dangling there so blithe and
red on a morning in August, 1622. There
is a good deal of talk about coming
famine, and the sin of plucking young
corn, but you comfort yourself, you
contemplate that healthy hind-quarter,
with the thought that the Standish
family have at least one good Sunday
dinner before them, with hash for
wash-day, loin chops for Tuesday and
perhaps enough pickings left for cro-
quets on Wednesday.

Act II, the programme informs you,
takes place on an afternoon in October,
and the scene is outside the house. You
don't see the hind-quarter, but the Stand-
ishes seem hearty, and you believe it
has gone the way of all mutton.

When, lo! the curtain rises on "A
night in March." Again you behold the
interior of the Standish home, and the
hind-quarter of mutton! This is March,
1622, remember, and the mutton begins
to exert an uncanny influence on your
imagination. You look anxiously at the
people on the stage, but if they are
conscious of anything untoward they
suppress their emotions admirably. They
are still eating—everybody in "A Rose
o' Plymouth Town" eats at least one
hearty meal in each act—but they don't
eat the hind-quarter of mutton. You
hope they won't now—you feel as if you
would scream if they reached for it.

Now a Sacred Relic.
After that, you are not astonished
when the hind-quarter dawns upon you
again in Act IV. And when, after the
Indians have been repulsed and the right
man has won the Rose o' Plymouth
Town, it still hangs jauntily from its
rafter. Your only hope is that when
Capt. Miles Standish and his brave boys
go out to bury the dead Indians it will
occur to them that the mutton has prior
claims.

In every other respect, "A Rose o'
Plymouth Town," produced last night
at the Manhattan Theatre, is as harm-
less as one part of sterilized milk and
nine of distilled water. It is alleged
by the programme to have been written
by two ladies, but their names are too
beautiful to be true—Beulah Marie Dix
and Evelyn Greenleaf Sutherland! No
theatre programme can't hoodwink
me. "A Rose o' Plymouth Town" is the latest
not written by anybody. It is the latest
term-of-art belief, that is the correct
output—of an ingenious machine, some-
thing like an immense ice-cream freezer,
which has been installed in the cellar
of the Manhattan Theatre. All you
have to do is to feed in some "local at-
mosphere" and a few popular types
turn a crank for five minutes, and your
play is ready.

The "atmosphere" in this case con-
sisted of a page or two on the Pilgrim
Fathers from an encyclopaedia, a few
passages from Longfellow's "Courtship
of Miles Standish" and a bushel of
"cheers" and "hous." The characters
selected were the breezy heroine who jigs
the right man till the last moment, the
hero who travels miles and miles
through the snow with a bullet in his
chest to save the girl from something or
other, the rival swain who is beneath
contempt, the bluff uncle, the comic
aunt, the bashful brother, the coy
ingenue, the—the

Sadness of Prosperity.
Oh, well, whenever you hear of a Rose
o' Somewhere, or a Pearl o' Somewhere,
or an Alice o' Some Old Place, you know
what to expect, and they all come from
the same machine, though the ingredi-
ents may vary a trifle. However, the
ingredients of "A Rose o' Plymouth Town,"
as they are called, are almost
identical with those of "Captain Molly,"
its predecessor at the same theatre.
Miss Minnie Dupree has been shang-
hailed into the immense army of stars.
It must be very difficult to avoid being a
star these days, and Miss Dupree is al-
most a household name. She is a nice little
person, who can play a certain kind of
small part too well not to make her
valuable to have her snatched away
from the dwindling ranks of actresses.
To have her name in enormous type at
the head of the programme and to bear
nearly the whole burden of a play—even
a machine-made play—must be very try-

"ROSE O' PLYMOUTH," SAYS KATE CAREW,
IS FRESH FROM MANHATTAN HOTHOUSE.



ing to her, but she has a great deal of
vitality, a cute manner, a gift of gab-
bling her lines very fast and manages
somehow to pull through.
Guy Bates Post, who will do very well
some day if he ever gets a part that is
not machine made, makes as much as
possible out of the frequently wounded
hero and is especially happy in the
comedy parts. Mrs. Sol Smith is her
own adorable old self as Mil's Standish's
Aunt Resolute, and Augustus Cook tries
to look as like the picture-book Standish
as he can.

KATE CAREW.

RELASCO HOUSEWARMING.

Under as fine a vine and fig tree as
ever grew in Forty-second street Mrs.
Leslie Carter last evening received the
friends and patrons of her art. Though
there was a play—the play immortalized
in these lines:
"Mrs. Carter can play 'Du Barry,'
But she can't sing 'Good Mornin',
Carrie!'"

It wasn't so much the play, after all,
it was more like a great big, pleasant
party, lasting after midnight, at which
Mrs. Carter played the double role of
hostess and guest.
At times David Belasco was dragged
to the occasion—and the incident
was more like a great big, pleasant
party, lasting after midnight, at which
Mrs. Carter played the double role of
hostess and guest.

Mr. Belasco said "Thank you" in two
or three different ways, then—saints
protect him—Mrs. Carter was called
the actress in New York this year.
The greeting was essentially a per-
sonal one, carrying with it unmistak-
able sincerity. "Bravo!" was called
after call for her acting. "Bravo!"
were shouted, and voices—always vio-
lently for La Du Barry—were thrown at
her feet.

All in all, the opening of Mr. Belasco's
beautiful playhouse and Mrs. Carter's
season was the theatrical event of the
fall.

ALONG BROADWAY.

John Drew in "The Mummy and the
Humming Bird" called out another large
and representative audience to the Em-
pire, where he will remain for at least
six weeks longer. "Iris," the Piner
play, with Virginia Harned and Oscar
Asche, again proved its potent power at
the Criterion—Robert Edson began the
last week of his engagement at the New
Savoy in "Soldiers of Fortune"—Mrs.
Patrick Campbell was again seen in
"Aunt Jeannie" at the Garden Theatre.
Capt. Marshall's comedy, "There's
Many a Slip," was continued at the
Garden Theatre. The Rogers Brothers in
"The Knickerbocker"—The fifth per-
formance of "Robert Emmet," the
Daly's in "Dolly Varden" started
fourteenth street Theatre by Brandon
Tyman and company—Bice's "King
entered upon its last week at the New
York Theatre, making way next Mon-
day for "Dolly Varden" and "The
Lulu Gleason in "Dolly Varden" started
her last week at the Victoria Theatre.
Alice Fischer in "Mrs. Jack" did like-
wise. "Wallack's" but she and her
breezy play, accompanied by Creator's
Band, will move up to the Victoria
Theatre, leaving the attractive
quintessence of the new English musical
place, "A Country Girl," were again
at the head of the programme and to
opened the last week of their stay at
the Academy of Music in their splendid

thinking it over, became suspicious and
went to the West Thirtieth Street Sta-
tion. Detective Duffy went to Madison
home last night and arrested him and
Devitt. The detective said in court that
Madison's real name was John Coughlin
and that he had been in similar trouble
before.

LIFE-SAVER ABUSED.

Rescued Boy's Father Asks Why
His Hat Was Not Recovered.
George Frey, First Lieutenant of the
United States Volunteer Life Saving
Corps stationed on the Newark Bay
shore at Danforth avenue, Jersey City,
rescued five-year-old George Menkel, of
Morris street, from drowning. Instead
of receiving praise for his brave ac-
tion, he was abused by the parent
because he did not save the boy's hat.
As Frey reached the shore the father
said:
"What kind of a fool are you? You
brought the boy, but let his hat go. That
hat is worth over a dollar. I only
bought it last week. You'd better go
and get it."

TO DEVELOP PEAT.

PASSAIC, N. J., Sept. 30.—The Ameri-
can Peat Company, with a capital of
\$50,000, is being formed in this city to
develop large deposits of peat in Som-
erset County. The organizers control 500
acres of peat land.



revival of "Robin Hood," "Sally in Our
Alley," with Marie Cahill as Sally, again
proved its popularity at the Broadway.
The charm of "A Chinese Honeymoon"
at the Casino seemed as fresh as ever.
"The Emerald Isle" was the pleasure-
ground for another large contingent of
music lovers at the Herald Square.
"Twirly-Whirly," so changed since the
first night it is almost a new show.
"Hearts Aflame," Mrs. Haine's strenu-
ous drama of society life, had a large
following the Elton—happy revival
of Hoyt's "A Rag Baby" was given at
the Murray Hill Theatre by the Don-
nelly Stock Company, with Henry V.
Donnelly as Old Sport.

AT OTHER HOUSES.
At the Grand Opera-House those
clever entertainers, the Four Cohans,
and their company were in evidence in
their lively musical comedy, "The
Governor's Son." Several new songs
have been added. Josephine Cohan is
giving more attention to acting than to
dancing and singing these days and
created no little surprise by her dra-
matic ability—Nellie McHenry, pleas-
antly remembered since the days of
Robert's Troubadours, played Annie
Pickley's old part in the Western play
"Miles" at the Star Theatre, making
friends and allies of an immense
demonstrative audience. "Sapho" was
produced at the American Theatre by
the stock company and twenty-five
Rogers playing the role in which Olga
Netherole got herself talked about—
Bartley Campbell's enduring play, "My
Partner," was given a strong interpre-
tation at the Metropolitan Theatre.
"Treasure Island," a dramatization of
Robert Louis Stevenson's fascinating
novel, was effectively produced at the
Third Avenue Theatre.

VAUDEVILLE AND BURLESQUE.

Tony Pastor offered a good bill, includ-
ing Cook and Sonora, the Fitzgibbon-
McCoy Trio, the Carter-De Haven Trio
and Ed Latell—Keith's retained as its
headline Mike, Capell, the daring eque-
strian, who feat of horsemanship
are as startling as they are graceful.
Proctor's places: York and Adams,
Hebrew impersonators, were one of
the long list of acts which served to pack
the Twenty-third street house. "The
Crust of Society" was produced by Min-
nie Seligman and the stock company at
the Fifth avenue house, with the custom-
ary interlarding of vaudeville. "The
Great Ruby," with Adelaide Keim, Ned
Howard Fowler and the stock company,
was produced before big audiences at
the Fifty-seventh street house, where he
appeared in "Jim the Penman." Press
Edridge, the amusing black-face mono-
logist, headed the vaudeville list at the
new house. The Roscoe Midgits
and Lillian Burkhardt in a dainty play-
let, "The Salt Cellar," were among the
excellent attractions at Hurtig & Se-
mon's—De Kolta, the wizard, continued

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and that he had been in similar trouble
before.

Force of Thirty Days' Strike
Broken by Operation of Full
Schedule, to Heavy Conven-
tion Business.

SARATOGA, Sept. 30.—The Hudson
Valley Railway Company, which for
thirty days has been handicapped by the
milkmen's strike, again this forenoon
successfully operated its hundred mile
trolley system with non-union men. Cars
were run on schedule time and there
was a visible increase in passenger traf-
fic.
Several of the employees on the Glens
Park division applied to be re-in-
stated, and it is expected that they will
return to work to-day. The temporary
injunction restraining the strikers from
interfering with the railway company's
property has been made permanent by
Supreme Court Justice Martin L. Stever,
of Amsterdam.

ARRIVED FROM CUBA.

Major W. Gorges and Mr. C. M. Ford
arrived to-day on the Morro Castle
from Havana.

PRESIDENT TO BE
LAID UP A MONTH

Surgeon Who Assisted
in Operation Says He
Must Not Use the
Injured Leg.

NO OCCASION FOR ALARM

Mr. Roosevelt's Excellent
Physical Condition Makes
it Possible He Will Attend
Grand Army Reunion.

Dr. N. M. Shaffer, of No. 28 East Thir-
ty-eighth street, who assisted Surgeon
General Rixey in the second operation
on President Roosevelt Sunday, has re-
turned to New York. To-day he de-
scribed the nature of the President's
trouble to an Evening World reporter
and said positively that there was no
occasion for alarm.

"The President will be unable to walk
for at least three weeks," he said. "That
is, he should not use his leg for that
length of time. I told him that he could
attend the Grand Army reunion the
latter part of next month, but he will
have to stick close to his carriage."

"His present condition is absolutely
flawless. I had an abscess on my ankle
once and it kept me off my feet for six
weeks, but the President is in such
splendid health that his vitality will re-
store him sooner."

Abscess of the Shin Bone.

"As is generally understood, the Presi-
dent had a small abscess just over the
centre of the shin bone of the left leg.
It was without doubt the result of an
injury in the Pittsfield accident. The
President told me that he couldn't re-
member getting it. He also, it will be
remembered, had a swelling on his jaw,
which he described as making him look
like a chipmunk with a nut in his mouth."
"The abscess which formed over the
injury was a slight effusion of serum
under the tissues."
"The treatment now is to keep the
wound open, treat it and let it heal from
the inside. The loss of blood was very
small. Yesterday the President's tem-
perature was normal, and as there was
no occasion for my remaining I came
back to New York."

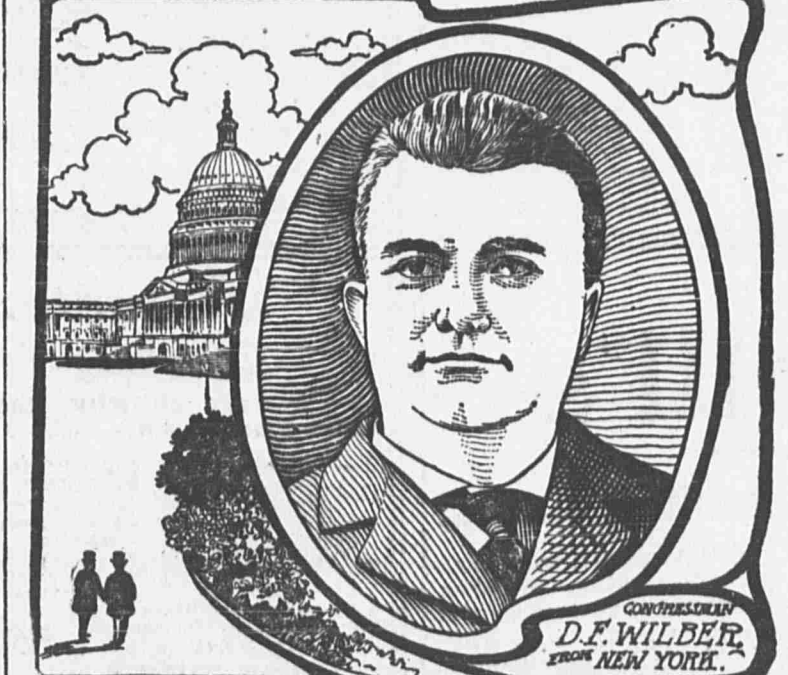
PORTE UNDULY ALARMED.

Diplomats Make Light of Macedo-
nian Situation.
CONSTANTINOPLE, Sept. 30.—Diplo-
matic circles here do not regard the sit-
uation in Macedonia as being so serious
as would appear from the Turkish Gov-
ernment's military preparations in call-
ing out 40,000 men of the militia re-
serves.

The Porte's alarm is partially attrib-
uted to the manoeuvres and other inci-
dents of the Shipka Pass fetes, the po-
litical importance of which, however, is
considered to have been greatly exag-
gerated in view of the approach of the
winter, when the movements will neces-
sarily be stopped.
It is not thought that the threats of
the Macedonian Committee will foment
a general revolution or develop into any-
thing very serious.

CONGRESSMAN WILBER SAYS
(To The Pe-ru-na Medicine Co., of Columbus, O.)

"Pe-ru-na Is All You Claim for It."



Congressman D. F. Wilber, of Onondaga, N. Y., writes:
The Peru-na Medicine Co., Columbus, Ohio:
Gentlemen—"Persuaded by a friend I have tried your remedy
and I have almost fully recovered after the use of a few bottles. I
am fully convinced that Peru-na is all you claim for it, and I
cheerfully recommend your medicine to all who are afflicted
with catarrhal trouble."—David F. Wilber.
Pe-ru-na a Preventive and Cure for
Colds.

Mr. C. F. Given, Sussex, N. B., Vice-
President of "The Pastime Boating Club,"
writes:
"Whenever the cold weather sets in I
have for years past been very sure to catch
a severe cold which was hard to throw off,
and which would often result in my con-
stitution the most of the winter.
"Last winter I was advised to try Peru-na,
and within five days the cold was broken
up and in five days more I was a well man.
I recommended it to several of my friends,
and all speak the highest praise for it.
There is nothing like Peru-na for
catarrhal affections. It is well-nigh
infallible as a cure, and I gladly in-
dorse it."—C. F. Given.
A Prominent Singer Saved from
Loss of Voice.
Mr. Julian Weiss, 175 Seneca street,
Buffalo, N. Y., is corresponding secretary
of the Sangerluf, of New York; is the
leading second bass of the Sangerluf, the
largest German singing society of New York
and also the oldest.

SIMPSON CRAWFORD CO.
Our Department of
Outer Garments for Women

The great activity that has prevailed in our Department of Outer Garments for Women since
the opening of the new season is proof positive that New York is appreciative.
And appreciation is the antiphon and true stimulus of honest effort.
So we shall continue to strive to make this Department greater and better.
The stock here is cosmopolitan, embracing all good goods from the finest that brains and
fingers can evolve and create to the worthy kinds at modest prices.
Each one of the following offerings should be labelled special, and if the term "bargain" had
not drifted into meaningless by careless use we would pronounce these offerings BARGAINS of
the greatest magnitude.

- 75 Kersey Jackets in black and castor, all-wool
fabrics; double-breasted effect, bell sleeve, turned
cuffs, well tailored and satin lined; value
\$10.00 \$8.75
- 55 Tailor-Made Coats, 27 inches long, with two
top capes, loose back with inverted plait; bell
sleeves, with cuffs; all-wool black Kersey;
value \$15.00 \$12.00
- 30 Peau de Sole Silk Coats, loose fitting, large,
deep, rolling collar and cuffs; trimmed with silk
braid, taffeta lined; the \$22.50 kind, for
\$17.50
- 35 Velour Blouses, excellent quality; have flare
collars and new sleeve effect; satin piping, with
stitched satin belt and fancy buttons; regu-
larly \$25.00, at \$20.00
- 100 Tailor-Made Pedestrienne Skirts for women;
in fancy mixtures and solid colors; inverted plait or
habit back; also yoke effect; side and box
plaits; always sold for \$12.50; special at... \$10.00
- 60 Dress Skirts, of Wool Etamine, eight goes,

trimmed with taffeta on bottom, habit back, on fine
quality taffeta underskirt with flounce; \$16.75
actual value \$22.50, at \$12.50- 43 Moire Suits, of all black and black with white
pin dot, blouse effect, dressmaker finish, trimmed
with silk ornaments or steel buttons;
stock collar; smart and practical; value
\$25.00 \$19.50
- Small Furs and Neck Pieces.
100 Alaska Sable Cluster Scarfs, with
eight tails \$7.75
- 45 Sable Fox Scarfs, with four paws
and brush tails \$15.75
- 45 Blue Lynx Scarfs, with six natural
tails \$19.75
- Only 25 Long Mink Scarfs, with eight
tails \$23.75
- Muffs, in flat or round shape, to match Scarfs.
An immense assortment of stoles; full-length flat
Scarfs and Boas, in lynx, ermine, mink and squir-
rel, rising in price to \$175.00.

Suits for the Boys.
Neatest, nattiest, dress-up-time wear, as well as for school days and knocking about. We touch
every side of the boys' clothing question and touch it with only the widest experience that the cloth-
ing organization makes possible. Suppose it's quality—honest, unpretending quality that you want
in the youngster's clothes, here are
Our Three
Leading Lines, \$2.95, \$3.75, \$5.00.

Suits for boys of all ages up to 16 years; sailor styles for the little fellows from 3 to 9 years; for
the larger boys double-breasted Jacket and other styles; all made of good, honest, strictly
pure wool fabrics and built for good service; would be excellent value at \$2.95
Boys' School Suits, for ages 9 to 16 years, of serge, chevots, cassimeres and worsteds; in neat
and smart styles. These suits are highly recommended to mothers seeking durability, style
and economy for the youngsters; no better shown in many stores at \$5.00; here at... \$3.75
Boys' Norfolk and Square-Cut Suits, for ages 6 to 16 years; made of best quality chevots, cassi-
meres, tweeds and worsteds; all new, choice fall patterns; also plain blues and black in rough or smooth
cheviots, serge and Tibbets; tailored in excellent manner and equal in every detail to
sorts that will be found in other good stores from \$1.00 to \$2.00 more; our special leader... \$5.00

And if you're seeking even greater values—then
here are two specials (one in Knee Trousers—the
other in Caps, Goggles and Yachts) that are particu-
larly magnetic—in fact, at half actual retail value.
EXTRA SPECIAL—Boys' Golf and Yacht Caps,
in blue cloth and fancy mixtures, silk lining;
latest styles; worth regularly 75c; special 37
for to-day only at 37
EXTRA SPECIAL—Boys' all-wool Knee Trou-
sers, of new fall fabrics, well made, ivory buttons
that will not break or pull off; regular 75c; sort;
special for to-day only, in sizes up to 16 37
years, at 37

Three Excellent Values from
the Millinery Section.
In order to make our patrons
familiar with our
Stiff Trimmed
Hat Dept.,
now located on the second floor,
we offer
300 very stylish and natty
Stiff Trimmed Hats
at \$3.95.

In Shepherdess and the new large Tur-
ban effects, trimmed in our own work-
rooms, and with the very best materials.
At this price the value is exceptional,
for they are fully worth \$5.00.

Big Ribbon Offerings.
2,500 yards of Imported Fancy Ribbons, in
light shades, value 27c. yard, at, yard 17
2,500 yards 5% inch Imported Ribbon, in
white, pink, light brown, cardinal and red,
value 25c. yard, at 19

Prompt Attention Assured All Mail Orders.
Sixth Ave.,
19th to 20th St. Simpson Crawford Co. 19th to 20th St.

THE UNUSUAL AS USUAL IN YOUNG'S HATS THIS SEASON. LOWER PRICED THAN ANOTHER
MAKER'S SAME QUALITY—HIGHER QUALITY THAN ANOTHER MAKER'S SAME PRICE.
199 Broadway, near Dev.
209 Broadway, near Duane.
405-406 Broadway, cor. Houston.
540 Broadway, near 14th.
1107 Broadway, near 25th.
1359 Broadway, near 30th.
Only Brooklyn Store, 371 Fulton St.

Derbys \$3.00 & \$4.00
Alpines \$3.00 & \$3.50
Silk Hats \$5.00 & \$6.00

YOUNG'S HATS
NONE BETTER MADE
SUNDAY WORLD WANTS WORK MONDAY MORNING WONDERS